

SSG Composers' Forum

Call for submissions – 06.07.2013

Composers and text writers, whether they are SSG members or not, are invited to submit compositions and/or texts for possible discussion at the forthcoming meeting of the SSG Composers' Forum on 6 July 2013. Please note:

- **only** works submitted in advance of the meeting will be considered.
- composers' and authors' copyright in any submitted works will be respected and safeguarded.
- attendees **do not** have to submit work.
- no work will be discussed whose composer/author is not present.
- works must be unpublished or work-in-progress (the Forum will provide other opportunities to discuss published works).
- works may be submitted in any of the following media:
 - by email (to alanpsmith@mac.com)
 - if music, as a software file (*Finale* [any version], *Sibelius* [any version], *Notion* [any version], or any other software application that is currently available for both Windows AND Apple PCs)
 - if text as *Microsoft Word* [any version].
 - by email (to alanpsmith@mac.com) as a PDF.
 - by fax to 01684 210368 (Alan Smith).
- If you submit more than one item, please prioritise your works, so that if there is only time to consider some of them, I will know which ones to omit.
- I will make printed copies of the music available for discussion, but no-one will go away with copies unless you want to bring some to give away or sell.
- Anyone who submits work will have at least one piece discussed; and maybe more, depending on the time available.
- The discussion will take the form of peer review, led by me, who will ensure that a positive and supportive approach is taken at all times. Composers and writers are, of course, at liberty to accept or reject the suggestions of their peers as they see fit!
- if you are not yet a member of the Composers' Forum email group, you can kill two birds with one stone by submitting work for this meeting. This will be taken as a request to join the email group.
- Composers might like to take a look at *The Processional* in advance of John Ainslie's presentation and maybe set one or more of its texts to bring to the meeting. *The Processional* is only obtainable as a PDF file. It may be found at <http://www.liturgyoffice.org.uk/Missal/Music/ProcessionalBook.pdf>

Please email me if you have any queries about any of this.

Alan Smith, Convenor, SSG Composers' Forum